

Institute of Art History
– history, organisation, program, resources

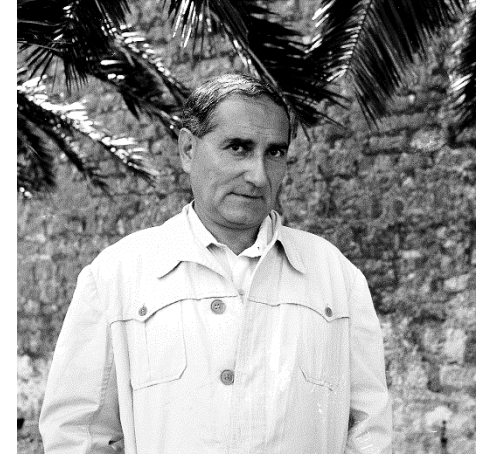


INSTITUT ZA POVIJEST UMJETNOSTI

HISTORY

1961

Foundation of the Institute of Art History under the auspices of the Art History Department at the Faculty of Philosophy and Social Sciences, University of Zagreb, with the purpose to advance and systemise scientific work in the area of national art historical heritage research



Milan Prelog and Grgo Gamulin,
the founders of the IAH

1991

Since 24th September 1991 IAH is an independent scientific public institution in the Republic of Croatia



IMPORTANT DATES



2006

Member of the RIHA – the International Association of Research Institutes in the History of Art

2010

Foundation of the IAH subsidiary – Cvito Fisković Centre in Split (Diocletian palace) strategically oriented as *Mediterranean Centre of Art History*

2012

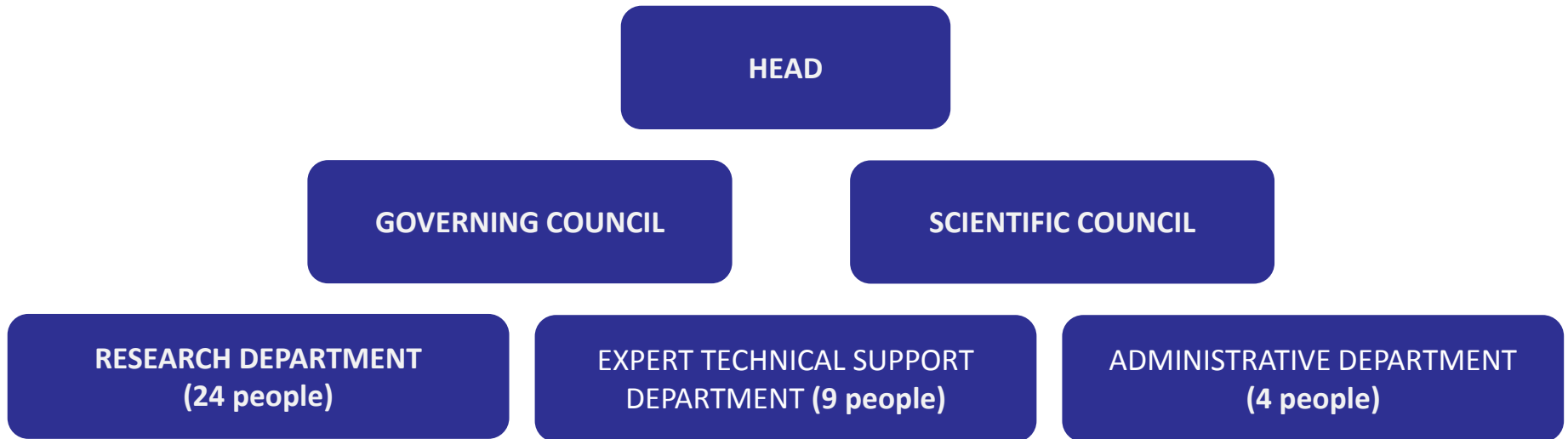
Regional Centre for Art, Culture and New Media – initiative for scientific cooperation between institutions mostly in South-East Europe (10 + members)

2015

Member of national consortium for digital research infrastructure for arts and humanities
<http://dariah.eu/>

ORGANISATIONAL STRUCTURE

<https://www.ipu.hr/section/hr/19/ustroj>



Research units (RU):

1. the RU for Medieval Art;
2. the RU for Built Heritage 16th – 19th c.;
3. the RU for Painting, Sculpture and Crafts 16th – 19th c.;
4. the RU for Built Heritage 19th – 20th c.;
5. the RU for Modern and Contemporary art;
6. the RU for Informational, Communicational and Theoretical Aspects of Art History
7. the RU for Art Topography of Croatia

Expert technical support department (ETSD)

1. Architectural Unit and Plans Library
2. Photographic Unit and Photoarchives
3. Library and Archival Unit
4. Information Documentation Unit

Administrative department

Administrative, personnel, bookkeeping and accounting activities as well as publishing, distribution and other supporting activities.

SCIENTIFIC PROJECTS



GRANDTOUR Dalmatia – a destination of the European Grand Tour in 18th and 19th century
Ana Šverko, PhD



VACOP Visual Arts and Communication of Power
Milan Pelc, PhD



DUCAC Dubrovnik: Civitas et Acta Consiliorum – Visualizing Development of the Late Medieval Urban Fabric
Ana Plosnić Škarić, PhD



Antun Jančić and Fortification Architecture of the Venetian Republic
Andrej Žmegač, PhD



ARTNET Modern and Contemporary Artist Networks, Art groups and Art Associations: Organisation and Communication Models of Artist Collaborative Practices in the 20th and 21st Century
Ljiljana Kolešnik, PhD



Projects are funded by the
Croatian Science Foundation.

PUBLISHING

Established in 1972



136 published books

- Studies and monographs
- Small Library
- Conference proceedings
- Online Editions
- Milan Prelog – Works
- Art Topography of Croatia
- Exhibition catalogues
- Special editions

JOURNALS

Radovi Instituta za povijest umjetnosti *Journal of the Institute of Art History*



Open access

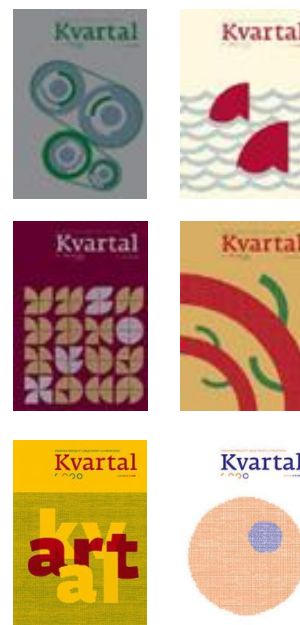
ŽIVOT UMJETNOSTI ČASOPIS ZA SUVREMENA LIKOVNA ZBIVANJA MAGAZINE FOR CONTEMPORARY VISUAL ARTS



Open access: <http://zivotumjetnosti.ipu.hr/>

KRONIKA POVIJESTI UMJETNOSTI U HRVATSKOJ

Kvartal



Open access

142 published magazine volumes

STUDIES AND SURVEYS IN RESTAURATION AND CONSERVATION

<http://ipu.hr/section/hr/20/studije-i-elaborati>



- Zrinyi-Sulejman thematic route development in the cross-border region (Croatia – Hungary, IPA CBC HUHR / 1101 / 1.2.3. / 0009)
- Research and documentation of the urban core of the Osijek Fortress
- Urbanistic-conservational study of Kastav urban core
- Architectural survey of St Martin Parish church in Donja Voća

Online surveys

RECENT INTERNATIONAL COOPERATION



The Research Group for Baroque Ceiling Painting in Central Europe;
Mirjana Repanić Braun, PhD, head of Croatian membership
http://baroque_ceiling.udu.cas.cz/



Joško Belamarić, PhD as Robert Lehman Visiting Professor
(Interior of the Split Cathedral during the Renaissance; 2015-2016; 2nd sem)



Harvard University Cambridge, Aga Khan Program for Islamic Architecture (Darka Bilić, PhD)



Virtuelles Kupferstichkabinett (Herzog August Bibliothek Wolfenbüttel, Anton Ulrich Museum Braunschweig)



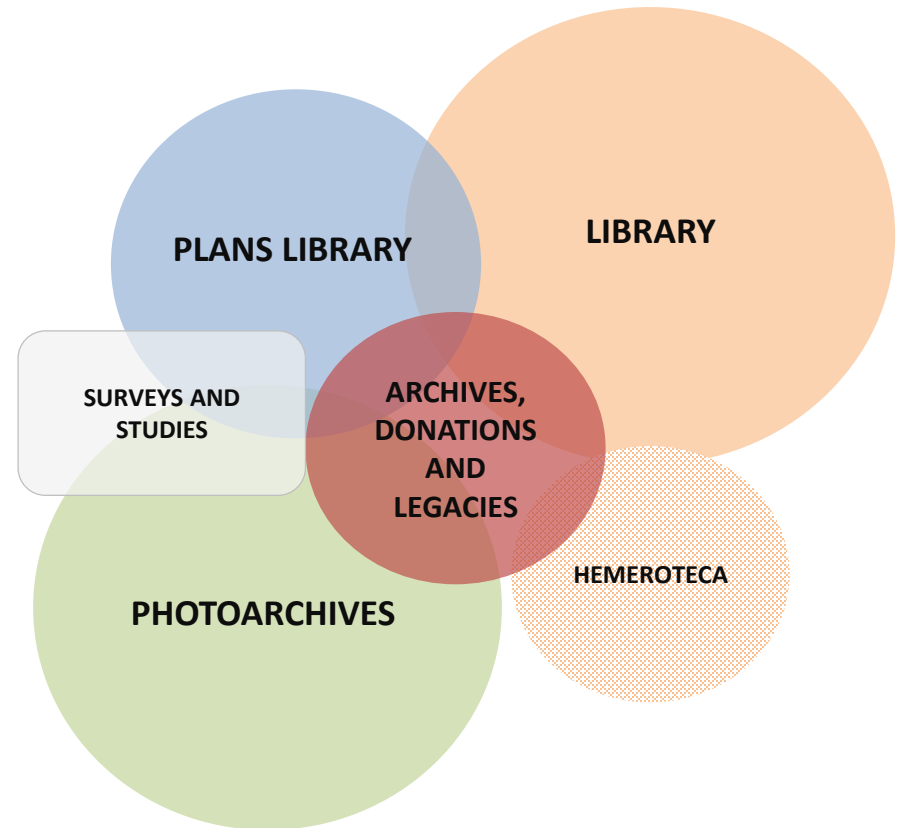
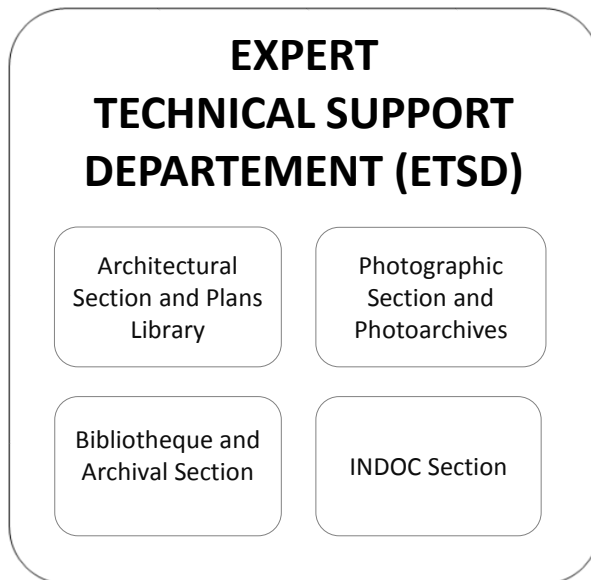
Andrej Žmegač, PhD, regional editor in chief of the RIHA Journal

SKILLS AND EXPERT FIELD KNOWLEDGE

- **scientific** research
- conducting **research projects**
- development of **Croatian art topography**
- **publishing**
- organisation of scientific and expert **conferences**
- **mentorship and teaching** in higher education process
- **conservation surveys** with guidelines for restoration and presentations of monuments
- development of **urban-conservation studies** for urban planning
- **professional expertise** for preliminary, main and detailed projects for architectural heritage
- **architectural documentation** of buildings and sites
- **presentation** of artistic and cultural heritage in media
- preparation of **exhibitions**
- **photographic documentation**
- **research resources** (photo-archives, plans library, scientists' archives, library)

RESOURCES

<http://ipu.hr/section/hr/41/informacijsko-dokumentacijska-sluzba>



People:

4 architects, photographer, librarian, documentarian, IT technician

LIBRARY

<http://ipu.hr/section/en/40/library-and-archival-unit>



FOUNDED

1961

ONLINE CATALOGUE

since 2007

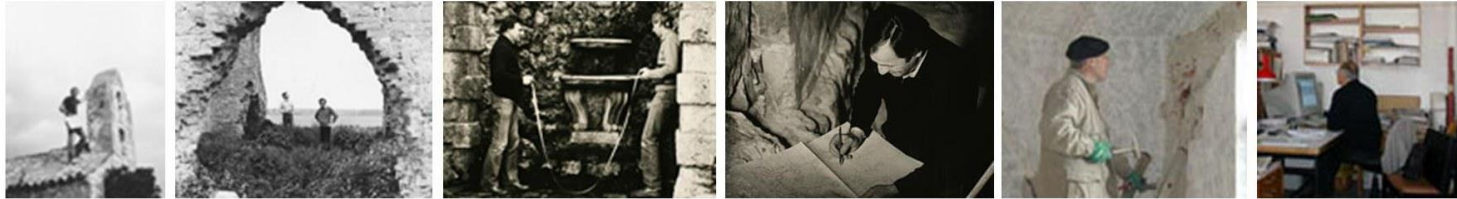
UDC system

SCOPE

- ▶ catalogue visits: 40240
- ▶ editions: 14803
- ▶ copies: 17301
- ▶ borrows: 5388
- ▶ members: 388
- ▶ subjects: 34755

PLANS LIBRARY

<https://www.ipu.hr/section/hr/23/planoteka>



SCOPE

Over 9000 units (3000 digital formats, 6000 analogue microfilmed plans)

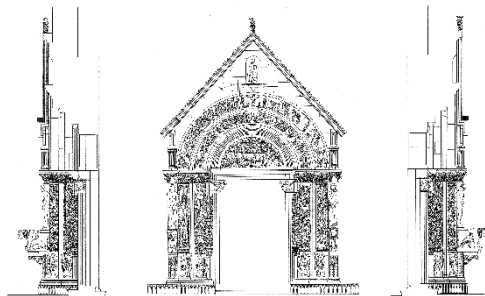
- ▶ architectural documentation of **object and complex** (ground plans, sections, facades, details)
- ▶ architectural documentation or **urban settlements** (ground plans, maps of time, use, elevation, valorization)
- ▶ **thematic and analytical maps**
- ▶ architectural and graphic interpretation contributing scientific and professional papers
- ▶ **studies and surveys** (over 100 locations)

METHODS / TECHNICS / STANDARDS

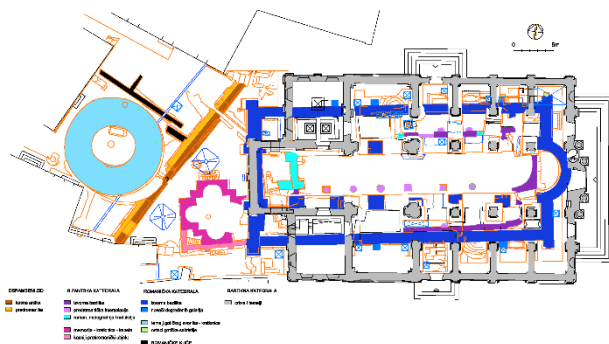
- ▶ field research descriptions and sketches
- ▶ architectural survey (TST total station, 3D scan, infrared etc.)
- ▶ drawings and maps (AutoCAD since 1997, GIS etc.)

ARCHITECTS

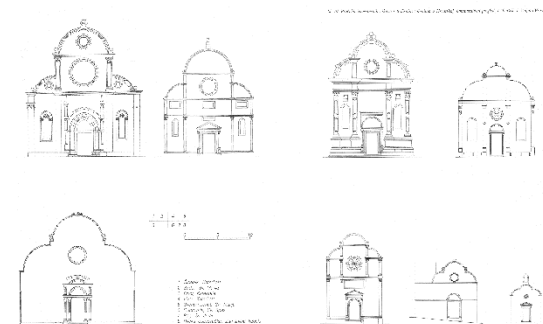
Ivan Prtenjak, Ivan Tenšek, Davorin Stepinac, Ivana Valjato-Vrus, Marie Stepinac, Sanja Štok, Damir Bakliža, Marko Ambroš, Ivana Haničar Buljan, Marijana Vojtić, Danijela Šapina, Goran Vareško



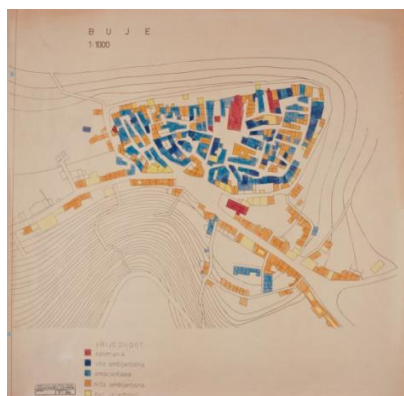
Trogir, katedrala sv. Lovre, zapadni portal, pogled i presjeci (Ivana Valjato Vrus, 1976.)



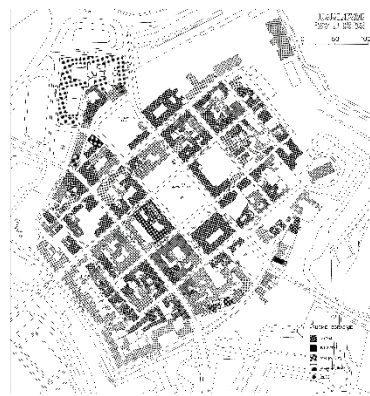
Dubrovnik, katedrala sv. Marije, analitički prikaz arheoloških nalaza, 1981.-1986./2009.



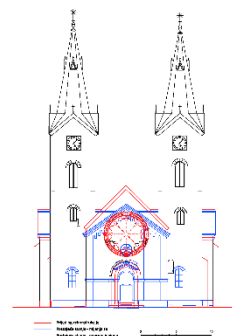
Pročelja renesansnih crkava s troslisnim zabatima u Hrvatskoj, 1995.



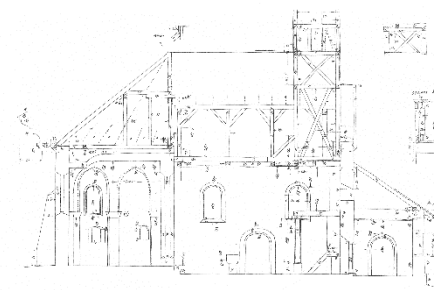
Buje, tlocrt grada, karta vrijednosti, 1965.



Karlovac, analiza objekta prema vremenu izgradnje, 1977.



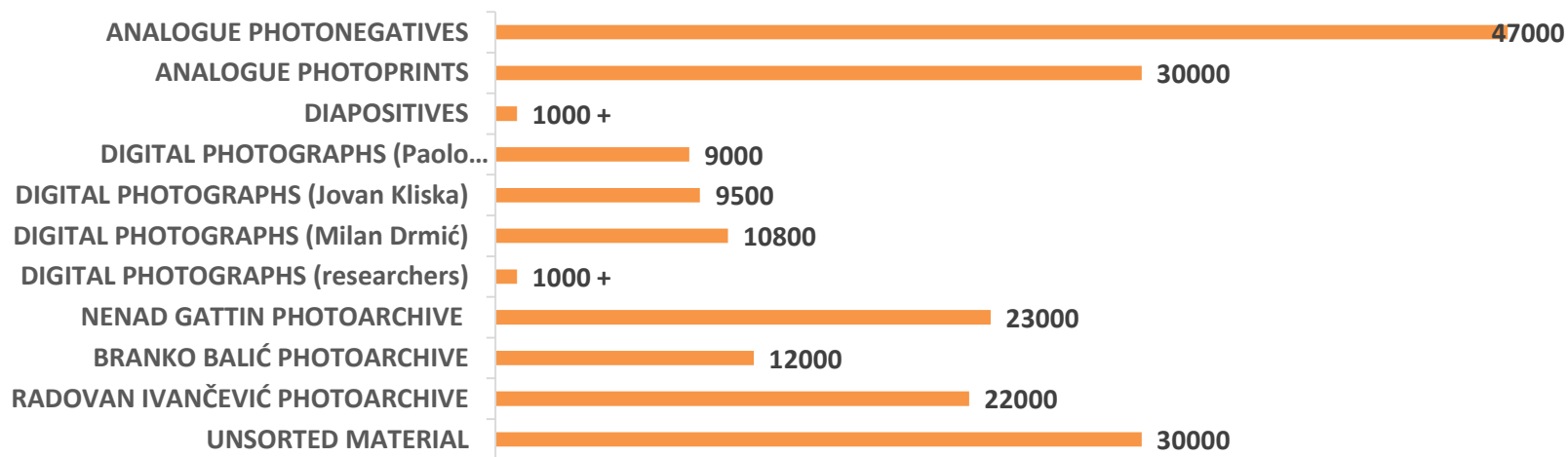
Čazma, crkva sv. Marije Magdalene, prikaz rekonstrukcije pročelja prema istraživanjima, 1999.



Jezero, crkva sv. Jurja, uzdužni presjek, terenski crtež, Davorin Stepinac, 1973.

PHOTOARCHIVES

<http://ipu.hr/section/en/13/photoarchives>



MATERIAL

15000 prints

46700 negatives

1000 diapositives

23000 digital photographs

PHOTOGRAPHERS

Nenad Gattin, Mihael Ostrovidov, Branko Balić, Krešimir Tadić, Ante Rendić Miočević, Višnja Crnolatac, Vjekoslav Urukalović, Slobodan Tadić, Igor Nikolić, Jovan Kliska, Milan Drmić, Paolo Mofardin, researchers etc.

PROFESSIONAL PROCESSING

Đurđa Kovačić, Nada Grujić, Vlasta Zajec, Ljiljana Kolečnik, Marinka Fruk, Irena Šimić and associates





PHOTOARCHIVE BRANKO BALIĆ

Photoarchives Branko Balić (1930–1976) established in 1977 presents the legacy of the author dated since 1950 till 1976.

Gathers around 12000 photographic negatives of fine arts, architecture, crafts, design and urbanism mid of 20th Century, also great number of portraits of artist and other public figures.

- ▶ **WORKS** (6401 units; index BB)
- ▶ **PORTRAITS** (1682 units; index BB-P)
- ▶ **VARIOUS** (3712 units; index BB-R)

[Link](#)



PHOTOARCHIVE NENAD GATTIN

Personal legacy of the photographer Nenad Gattin (Trogir, 10 August 1930 – Zagreb, 19 April 1988) is part of IAH Photoarchives since 2016. It gathers the collection of around 23 000 b/w photographic negatives (registered by the central Croatian cultural heritage register since 1991) as well as photoalbums with author's prints.

[Link](#)

ARCHIVES, DONATIONS, LEGACIES

http://ipu.hr/content/dokumenti/IPU_ADO-katalog-informacija_ozujak-2016.pdf



- ▶ Anđelko Badurina Legacy
- ▶ Donation of Đurđica Cvitanović
- ▶ Ana Deanović Archives
- ▶ Žarko Domljan Archives
- ▶ Miljenka Fischer Legacies
- ▶ Cvito Fisković Archives
- ▶ Grgo Gamulin Archives
- ▶ Photoarchives Nenad Gattin
- ▶ Donation of Radovan Ivančević
- ▶ Ljubo Karaman Archives
- ▶ Donation of Olga Maruševski
- ▶ Milan Prelog Archives
- ▶ Radoslav Putar Archives
- ▶ Ivanka Reberski Archives
- ▶ Donation of Kosta Strajnić
- ▶ Photoarchives Branko Balić
- ▶ Donation of Bela Auer
- ▶ Stjepan Planić Archives

HEMEROTECA (NEWSPAPER AND PRESS CUTTING ARCHIVES)

https://www.ipu.hr/content/dokumenti/IPU_Hemeroteka_popis.pdf



Founded under the section for documentation in 1972 (Prelog, Reberski). Newspaper articles and clipping correspond to painters, sculptures, architects, art groups and other significant public figures. Units are sistematized alphabetically by author or year.

TIME SPAN:

1963–1982

SCOPE:

710 personal names

REGISTRY AND COLLECTION MANAGEMENT SYSTEM

Opera – institutional digital repository (towards OA and OAI-PMH protocol)

The screenshot displays the Modular++ digital repository interface. The top navigation bar includes the logo 'Modular++' and tabs for 'Prezentiranje', 'Nastavje', and 'Virtuelna zbirke'. The main content area is titled 'Jedinstvena pretraga' and shows a search bar with the query 'dubrovnik'. Below the search bar, there are filters for 'Maksimalni prebrani' and a pagination bar showing '20/78' items. The main display is a grid of 8 items, each consisting of a thumbnail image, a title, and metadata. The items are arranged in two columns and four rows. The metadata for each item includes the location 'Dubrovnik', the photographer 'Foto: Pavo Mladarić', the date '08.06.2013. g.', the format 'dijeljena fotografija', and the dimensions '816 x 3744'. The items are identified by IDs such as 'F-27113_RM' and 'F-27114_RM'. The interface also features a sidebar on the left with filters for 'ZBIRKE', 'VRSTA / NAZIV', 'AUTORI', 'MJESTA IZRADE', 'LOKALITET', and 'TEHNIKE'. The top right corner has tabs for 'Ispis katalogne jedinice' and 'Tablični ispis'.



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