

ABOUT US

Institute of Art History (IAH) is a central public scientific institution in the field of art history in Croatia, having its headquarters in Zagreb and a branch **Centre Cvito Fisković** in Split. The **Regional Centre for Arts, Culture and New Media** as one of Institute's departments connects the related research institutes in the region.

IAH manages the scientific process, interpretation and evaluation of artistic and cultural heritage, as well as the practices and personalities in Croatia, aiming to contextualise the heritage within the national, regional and European context. IAH is a member of RIHA (International Association of Research Institutes in the History of Art). Members of the staff are scholars and researchers (19 art historians) and expert professionals (4 architects, a librarian, an IT specialist, a documentarian and a photographer).

RESEARCH PROJECTS SUPPORTED BY CROATIAN SCIENCE FOUNDATION



➤ ARTNET – Modern and Contemporary Artist Networks, Art groups and Art Associations: Organisation and Communication Models of Artist Collaborative Practices in the 20th and 21st Century

Project leader: Ljiljana Kolešnik, PhD
➤ Visual Arts and Communication of Power

Project leader: Milan Pelc, PhD

➤ Dubrovnik: Civitas et Acta Consiliorum — Visualizing Development of the Late Medieval Urban Fabric

Project leader: Ana Plosnić Škarić, PhD

➤ Dalmatia — a destination of the European Grand Tour in 18th and 19th century

Project leader: Ana Šverko, PhD

CURRENT INTERNATIONAL COOPERATION

- ➤ Regional Centre for Arts, Culture and New Media (IAH, Zagreb)
- ➤ Baroque Ceiling Painting in Central Europe (Akademie věd České republiky)
- ➤ From Riverbed to Seashore. Art on the Move in Eastern Europe and the Mediterranean (Harvard Getty fellowship programme)
- ➤ Harvard Univeristy Cambridge, Aga Khan Program for Islamic Architecture (dr. sc. Darka Bilić)
- ➤ Zrinyi Sulejman Thematic Route (IPA program Hungary Croatia)
- ➤ Virtuelles Kupferstichkabinett (Herzog August Bibliothek Wolfenbüttel, Anton Ulrich Museum Braunschweig)

CURRENT RESEARCH PROJECTS

- > Research and documentation of the urban core of the Osijek Fortress (multi-year project)
- ➤ Postmedia art in Central and South East Europe (two-year project)

SURADNJA NA IZDAVAČKIM PROJEKTIMA

- ➤ Clasicism in Croatia (proceedings)
- > Radoslav Putar: critics, studies and writings 1961.–1987. (with Institute for Contemporary Art, Zagreb)
- ➤ Cimelia Metropolitana. History and i valuable books of the Metropolitan Library in Zagreb
- ➤ French Artistic Culture and Postwar Socialist Europe
- > St. Blaise Church in Dubrovnik

REFERENCES

▶ 13 scientific projects in the period between 2008 and 2013 ➤ 17 inter-institutional and economy-based cooperations in the period between 2008 and 2013 ➤ 268 studies and surveys ➤ 9 000 architectural drawings
 ▶ 97 800 photographs ➤ 127 published books ➤ 138 published magazine volumes ➤ 24 archive collections, donations and legacies

SKILLS AND EXPERT FIELD KNOWLEDGE

- scientific research
- conducting research projects
- development of Croatian art topography
- publishing
- organisation of scientific and expert conferences
- mentorship and teaching in higher education process
- conservation surveys with guidelines for restoration and presentations of monuments
- development of urbanconservation studies for urban planning
- professional expertise for preliminary, main and detailed projects for architectural heritage
- architectural documentation of buildings and sites
- presentation of artistic and cultural heritage in media
- preparation of exhibitions
- photographic documentation
- research resources (photoarchives, plans library, scientists' archives, library)

MAGAZINES PUBLISHED BY THE INSTITUTE

- ➤ Radovi Instituta za povijest umjetnosti / Journal of the Institute of Art History (IAH Journal)
- ➤ Život umjetnosti časopis za suvremena likovna zbivanja / magazine for contemporary visual arts
- ➤ Kvartal kronika povijesti umjetnosti u Hrvatskoj / chronicle of art history in Croatia

PARTNERS

➤ scientific and educational institutions ➤ museums and galleries ➤ state institutions, counties, cities, municipalities ➤ religious organisations ➤ tourism and economy ➤ related professional associations ➤ NGO and civil society initiatives

