

### **Call for papers**

#### **Diocletian's Palace in the works of Adam, Clérissimeau and Cassas**

#### ***International conference organized by Institute of Art History***

27th-29th November 2014, Institute of Art History – Center Cvito Fisković in Split, Croatia

The Grand Tour, as an educational rite of passage, reached its peak in the 18<sup>th</sup> C, widening its travelling radius outside of Rome and Italy onto further parts of the Roman Empire, among which Dalmatia held a prominent position.

The international interdisciplinary conference on architecture, urban planning and architectural decoration aims to explore the role of Diocletian's Palace in the work of Robert Adam, Charles-Louis Clérissimeau and Louis-François Cassas, as well as the influence of Diocletian's palace on the development of European neoclassicism.

#### **Registration:**

We welcome proposals for 20-minute papers. Each proposal should consist of a 250-word abstract and short biographical statement. Proposals are due by 30/06/2014. Direct proposals and questions as a pdf attachment to [asverko@ipu.hr](mailto:asverko@ipu.hr)

#### **Important dates**

- Registration by 30/06/2014
- Notification of acceptance 15/07/2014
- Conference day 27/11/2014

#### **Scientific Committee**

Joško Belamarić (Institute of Art History – Centre Cvito Fisković Split)

Milan Pelc (Institute of Art History Zagreb)

Pierre Pinon (ENSA de Paris-Belleville, École de Chaillot, Institut national d'Histoire de l'Art Paris)

John A. Pinto (Princeton University)

Ana Šverko (Institute of Art History – Centre Cvito Fisković Split)

#### **Organizing Committee**

Joško Belamarić (Institute of Art History – Centre Cvito Fisković Split)

Milan Pelc (Institute of Art History Zagreb)

Ana Šverko (Institute of Art History – Centre Cvito Fisković Split)

#### **Important information**

- There is no conference fee.
  - Accommodation for the participants can be arranged at organizer's expense.
  - The organizers are not able to pay for the travel expense of the participants.
  - Conference languages: English and French
  - The length of spoken contribution should not exceed 20 minutes.
- Contributions will be divided into sections according to their topics. Each section will be followed by discussion.
- Papers will be published in the conference proceedings. Please send final written version (both in English or French) by 31/01/2015.