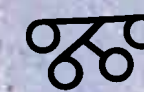


IN SERVICE OF

BAROQUE SCULPTURE

Scientific conference
on the occasion
of the 100th
anniversary of the birth of
Doris Baričević
[1923-2016]

Mary of the Annunciation, Belec
Angel, Belec
Foto: M. Drmić



Invitation to the scientific conference

Institute of Art History

Ulica grada Vukovara 68 | 10000 Zagreb

**Department of Art History of the Faculty of Humanities
and Social Sciences of the University of Zagreb**

Ivana Lučića 3 | 10000 Zagreb

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Scientific conference
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Doris Baričević
[1923-2016]



Institute of Art History and the Department of Art History of the Faculty of Humanities and Social Sciences of the University of Zagreb organise a scientific conference on the occasion of the 100th anniversary of the birth of a great art historian, **Doris Baričević** [1923-2016]. The results of her research are indispensable in the study of sculptures and altars of the 17th and 18th centuries on the territory of continental Croatia, and have confirmed their relevance in the international context as well.

The conference is organised with the intention of remembering her outstanding scientific impact and valorising her scientific research work. The gathering of scholars dedicated to related topics is also an opportunity to reflect on the current status of the art works to which she dedicated her long and remarkably fruitful research life. The study and interpretation of sculpture and altar heritage of the 17th and 18th centuries were her true calling, having devoted herself to these subjects with highest scientific and ethical criteria. She researched with equal zeal sculptures, pulpits and altars in wood and stone alike, thus providing solid foundations for all future researchers of the Baroque sculpture. Thanks to her sophisticated eye, meticulous analytical skills and tireless field and archival work, she successfully established and critically explored the sculptural oeuvres and contributions of numerous artistic personalities and workshops, as well as interpreted and evaluated them in the context of Central European Baroque sculpture to which they mainly belonged (Hans Ludwig Ackerman, Ivan Jakob Altenbach, Johannes Komersteiner, Josip Weinacht, Claudius Kautz, Antun Reiner, Ivan Adam Rosemberger, Josip Gerub, Stjepan Severin, Marx Schokotnig, Franz Anton Straub, Philipp Jakob Straub, Josef Holzinger, Veit Königer and many others; Franciscan, Pauline and bishop Branjug's sculpture workshops). Even though she was primarily focused on the study of materials on the territory of continental Croatia, she significantly contributed to the knowledge of the wood carving heritage of Istria and the Croatian littoral by outlining the work of the Pauline woodcarver and sculptor Paulus Riedl and interpreting the artworks of the sculpture workshops of the Franciscan province of Croatia and Carniola. In addition, she made a valuable contribution through her work in the Archives of Fine Arts of the Croatian academy of sciences and arts.

Inspired by the monumental scientific impact of Doris Baričević, we would like the presentations on the art of the 17th and 18th centuries with new insights and perspectives on the heritage of Baroque sculptures and altars to be in memory of the impressive scientific legacy of this eminent art historian.

Thematic unites of the conference

Artists and artworks (new attributive proposals and critical considerations of the existing artistic (sculpture and woodcarving alike) oeuvres; Central European and Italian masters active in continental Croatia)

The role of a commissioner (the commissioner's role in the design of the work and the selection of the master; iconography of the altars)

Influences and models in sculpture and altar production in the 17th and 18th centuries in continental Croatia (the influence of Central European art on local workshops in continental Croatia: the issues of periphery and centre, the coexistence of innovative ideas and traditions; contextualization of the Baroque art in continental Croatia in relation to the wider cultural circle under the Habsburg crown; influence of graphic models, treatise and workshop experience on the promotion and dispersion of new artistic ideas)

The problems of style (stylistic idiosyncrasies of sculptures and altars in the 17th and 18th centuries; development and transformation of design ideas during the Baroque era)

The destiny of works (polychromy and repolychromy; devastations and restorations; conservation status of the works of art from the Baroque era: topics of preservation and protection of the endangered art works)

The Baroque sculpture in context (relations to architecture, paintings and wall paintings; illusionistic altarpieces)

LANGUAGES: Croatian, English, Slovenian, German

Please note that organisers cannot compensate the participants for travel and accommodation expenses in Zagreb, and online presentations will only be enabled under special circumstances. There is no registration fee for participation in the scientific conference.

The papers from the conference are planned to be published in a peer-reviewed publication.

Scientific and Organizing Committee

Ana Čurić, Institute of Art history

Jasenka Ferber Bogdan, Archives of Fine Arts of the Croatian academy of sciences and arts

Matej Klemenčič, PhD, Department of Art History, University of Ljubljana, Faculty of Arts

Martina Ožanić, PhD, Conservation department in Zagreb of the Ministry of Culture and Media

Mirjana Repanić-Braun, PhD, Institute of Art history

Danko Šourek, PhD, Department of Art History of the Faculty of Humanities and Social Sciences of the University of Zagreb

Vlasta Zajec, PhD, Institute of Art history

The Conference will be held on the **7th and 8th of September 2023** at the Faculty of Humanities and Social Sciences in Zagreb.

We invite you to submit your presentation proposals to the e-mail address **skup-baricevic@ipu.hr** by the **31st of March 2023**. Applicants will be notified about the acceptance of their presentation by the **15th of April 2023**.

The application should contain

Name of the applicant

Institution

Phone number

E-mail address

Short biography (up to 800 characters with spaces)

Proposed title of the presentation

Abstract (up to 1800 characters with spaces)