

RADICAL HERITAGE:

TRACING RESISTANCE IN (PGST) SOCIALIST EUROPE



DAY 1

Thursday,
8 September 2022

09:30 — 10.00

DAZ - Zagreb
Architects Association
Josipa Jelačića Square 3/1

10:00
Introduction

Session 1
10:15 — 12.30

Sanja Horvatinčić:
On the Footsteps of the Giants:
Authenticity of War Heritage in
Socialist Yugoslavia

Nenad Lajbenšperger:
Challenges in Protection of
Immovable Cultural Heritage
Related to the Second
World War in Serbia

Eric Ušić:
A Disappearing Heritage:
The Case of (Post)WW2
Graffiti in Istria

12.30 — 14.00
Lunch break at the
workshop venue

Session 2
14.00 — 15.15

Lana Balorda:
Contested Heritage and
Ethics of Care in the History
Museum of Bosnia and
Herzegovina

Patricia Manos:
Reevaluating Socialist Patrimony
in Kočani, North Macedonia

15.15 — 15.30
Coffee

Session 3
15.30 — 17.45

Martina Bobinac:
Hidden in Plain Sight —
The Case of Sisak Concentration
Camp for Children

Iva Jelušić:
War, Women, Emancipation:
Remembrance and Rejection
of the Women's Contribution to
the Yugoslav People's Liberation
Struggle

Petra Šarin:
Underground Activities of the
AGITPROP and the Antifascist
Resistance in Zagreb 1941-1945

Guided tour:
18.00 — 20.00
Petra Šarin feat.
Sanja Horvatinčić: Palimpsests
of Resistance in Zagreb

Dinner:
20.00 — Pizzeria Karijola,
Huga Badalića 18

DAY 2

Friday,
9 September 2022

Session 4
10.30 — 12.30

Rui Gomes Coelho:
Towards a Decolonial
Archaeology for
Post-Socialist Europe

Marijana Hameršak:
Postmortem itineraries,
counter-memorialization
and grief activism along
the Balkan migratory trail

Frauke Mogli Seebass:
Neo-Imperialism versus
Self-Determination in Kosovo?
The Politics of Lëvizija
Vetëvendosje!

12.30 — 14.00
Lunch break at the
workshop venue

Session 5
14.00 — 15.30

Inês Moreira:
Reading former Resistant
Sites — fieldwork notes on sites
and on artistic/civilian care

Nela Milić:
BELGRADE LOG (BG:LOG):
Democratising urban heritage
through participatory mapping

15.30 — 15.45
Coffee break

Session 6
15.45 — 17.00

Bojan Mrđenović:
Nature, Chemistry, and Society, an
artistic research

David A. Calf
The spomenik as locus:
sound and multi-vocal time
in sites of contested histories

* Wednesday, 7 September — welcome evening Guided tour to the exhibition *Heritage from Below | Drežnica: Traces and Memories*, Gallery AMZ, Pavla Hatza Street 6, Zagreb.