

ONLINE WORKSHOP
**WIDF AND TRANSNATIONAL
WOMEN'S NETWORKS**

DATE/TIME
14. 10. 2022.
15.00 – 17.00 h

LINK
<https://us06web.zoom.us/j/83646063068?pwd=aGk4ZjFMMjM0TlBvK1NXZWJBOs9GQT09>



GLOB_EXCHANGE /// ONLINE WORKSHOP

WIDF AND TRANSNATIONAL WOMEN'S NETWORKS

The workshop will focus on the position of gender issues in the politics of non-alignment. Introductory lecture that will be given by Chiara Bonfiglioli is addressing the relationship between the Women's International Democratic Federation (WIDF), established in 1945 and most active during the Cold War, and transnational women's networks connected with the Non-Aligned Movement (NAM). The lecture will also encompass exchanges between women's organizations in socialist Yugoslavia and the Global South during the 1950s and 1960s, as well as during the UN Decade for Women (1975–1985), topics that are integral to Chiara Bonfiglioli's long-time research focusing on 20th century women's and gender history in Southeast Europe, in particular post-war women's history in socialist Yugoslavia.

Lecture will serve as a framework for joint discussion on the relation between Women's Movement and NAM, opening the question of women's agency in political, social and cultural policies of NAM, and drawing on the results of the research conducted at the project GLOBE_Exchange (HRZZ-IPS-2020-01-3992).

CHIARA BONFIGLIOLI is a Lecturer in Gender & Women's Studies at University College Cork, where she also coordinates the one-year interdisciplinary Masters in Women's Studies. She holds a BA in Political Sciences from the University of Bologna, Italy, and an MA and PhD from the Graduate Gender Programme, University of Utrecht, The Netherlands. From 2012 to 2014, she has been a research fellow at the University of Edinburgh, Scotland, UK, within the framework of the CITSEE project (The Europeanisation of Citizenship in the Successor States of the former Yugoslavia). Between 2015 and 2017, she worked as a NEWFELPRO post-doctoral fellow within the Centre for Cultural and Historical Research of Socialism (CKPIS), at the University of Pula. In 2021, she was awarded the collaborative Elisabeth List Fellowship Programme at the University of Graz (together with Dr Rory Archer), for a project titled "Women's and gender history in Southeast Europe in the 20th Century: Oral history, ethnographic and biographical approaches as a way to advance intersectionality", to be carried out in 2022-2024. She has published extensively on women's and feminist history in the European context. She is the author of the book *Women and Industry in the Balkans: The Rise and Fall of the Yugoslav Textile Sector* (2019).

Project **GLOBE_Exchange** is conducted at the Institute of Art History in Zagreb (IAH), and Academy of Fine Arts and Design in Ljubljana (AFAD) with financial support of Croatian Science Foundation, and Public Agency for Research Activity of the Republic of Slovenia

PL & Slovenian RG PI. Barbara Predan, AFAD, Ljubljana
Croatian RG PI: Ljiljana Kolečnik, IAH, Zagreb
Workshop organization: Ljiljana Kolečnik

Croatian RG:

Tamara Bjažić Klarin, IAH, Zagreb
Nikola Bojić, Academy of Fine Arts, Zagreb
Sanja Horvatinčić, IAH, Zagreb
Vlatka Lemić, Archive of University of Zagreb,
Tihana Puc, Ministry of Culture and Media of the Republic of Croatia, Zagreb
Sanja Sekelj, IAH, Zagreb
Paul Stubbs, Institute of Economics, Zagreb
Irena Šimić, IAH, Zagreb

Slovenian RG:

Petra Černe Oven, AFAD, Ljubljana
Aleš Gabrič, Institute for recent history, Ljubljana
Petja Grafenauer, AFAD, Ljubljana
Daša Tepina, AAD, Ljubljana
Mitja Velikonja, Faculty for Social Sciences, UNI Ljubljana
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Nadja Zgonik, AFAD, Ljubljana

