Recovery, Conservation, and Enhancement of Cultural Heritage from the Venetian Serenissima Republic in Istria, Dalmatia, and the Mediterranean Area

# SEBENIC

DOCUMENTATION, PRESERVATION AND VALORISATION OF VENETIAN-ERA FORTIFICATIONS AS A CULTURAL HERITAGE ROUTE 16th - 24th February 2024

# CONFERENCE PROGRAMME

ST. JOHN'S FORTRESS ŠIBENIK

FEBRUARY, 23rd 2024

Sandro Parrinello, University of Florence Darka Bilic, Institute of Art History Ludovica Galeazzo, University of Padua Josip Pavic, PCI Fortress of Culture Sibenik Francesca Picchio, University of Pavia

#### 09:30 | INTERNATIONAL GREETINGS

City of Sibenik PCI Fortress of Culture Sibenik Institute of Art History Veneto Region: Dott. Luigi Zanin - Dirigente Unità

Cooperazione Internazionale

Presentation of the Project "3D

# SEBENICO"

10:00 | KEYNOTE

Sandro Parrinello

Andrej Žmegač Venetian Fortifications in Dalmatia in the 15th century

#### 10:30 | CITY FORTIFICATIONS AND DEFENCE OF ŠIBENIK DISTRICT

#### 10:30 | Darka Bilić

Castello and Strada di soccorso. Fortifying the Venetian position within the city limits

#### 10:50 | Josip Pavić

Dolac defence wall and city walls. Fortification of the city towards its hinterland

## 11:10 | Ludovica Galeazzo

Archival sources for the history of Šibenik's fortifications in Venetian archives

#### 11:40 | COFFEE BREAK

#### 12:00 | Andrija Nakić

The Wall of Ostrica and other walled peninsulas around Šibenik

Organisers

#### 12:20 | Ivan Alduk

An example of district defence. Fort Znoilo of Trogir

### 12:40 | Ivo Glavaš

Forts of Sibenik nobility in Sibenik district

#### 13:15 | LUNCH

### 15:00 | DIGITAL DOCUMENTATION INTERPRETATION, AND RESTORATION METHODS

#### 15:00 | Sandro Parrinello

Methods and results of research analysis on Adriatic Fortifications

#### 15:20 | Matteo Bigongiari, Francesca Picchio, Gianlorenzo Dellabartola, Federico Bontempo

Transitioning from Reality to Digital: Methodological Systems and 3D survey application in Analyzing the Oštrica Wall Case Study

#### 15:40 | Anna Dell'Amico, Alberto Pettineo, Lorenzo Mariotti

Maintaining the Past: Fast survey and photogrammetry methods for the representation of the fortified heritage

#### 16:00 | COFFEE BREAK

#### 16:20 | Ilaria Malvone

Visualizing Heritage: Video Documentation of Research and Survey Activities

#### 16:40 | Tomislav Zojčeski

Non-destructive research methods of architectural heritage. Lidar surveying of Sibenik district Fortifications

#### 17:00 | Myriam Pilutti Namer, Chiara Tomaini

Conservation and restoration of archaeological sites and artefacts at IVBC, Venice: best practices and case studies

#### 17:20 | ROUNDTABLE Challenges in the processes of revitalisation and restoration of fortified built heritage

Sandro Parrinello University of Florence

# Myriam Pilutti Namer

Cà Foscari University of Venice/ Venetian Institute for Cultural Heritage

#### Gorana Barišić Bačelić

PCI Fortress of Culture, Sibenik

# Angela Bujas

Conservation office in Sibenik, Croatian Ministry of Culture and Media

#### Petar Mišura

City of Sibenik



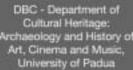












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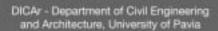


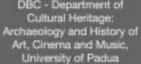


Funded by the European Union WaxtGenerationEU

Public cultural institution Fortress of Culture Sibenik

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