

Conference Program

DAY 1st
Monday, November 12th 2018, 9.00 – 18.25

9.00 – 9.20 Welcome speeches

Ivan Marić, Deputy Director of SRCE – University of Zagreb, University Computing Centre

Milan Pelc, Director of the Institute of Art History

Ljiljana Kolešnik, ARTNET Project Leader

9.20 – 10.05 Keynote Lecture I:

Johannes Preiser-Kapeller (Institute for Medieval Research/Division of Byzantine Research, Austrian Academy of Sciences, Vienna): Mapping Entanglements. Networks of Humans, Things and Narratives

10.05 – 10.20 Discussion

10.20 – 10.35 Pause / Coffee

Session I (10.35 – 12.20)

Chair: Vinko Zlatić (Division of Theoretical Physics, Ruđer Bošković Institute, Zagreb)

Margarita Kuleva (National Research University Higher School of Economics, St. Petersburg): The Soviet Underground Outcrops: Transitional Field of Contemporary Art in Early Post-Soviet Press

Željka Tonković & Sanja Sekelj (Department of Sociology, University of Zadar; Institute of Art History, Zagreb): Local Platforms, Transnational Networks, and the Tactical Organizing of the Independent Cultural Scene in Zagreb

Tihana Puc (Independent researcher, Zagreb): Analyzing Subsystems of Exhibition Networks – The Case of Contemporary Artists from Croatia

Chelsea Gunn & Rae Di Cicco (School of Computing and Information & Department of History of Art and Architecture, University of Pittsburgh): Little Data in a Big World: Digitally Consolidating Dispersed Personal Archives

Discussion

12.20 – 12.35 Pause / Coffee

Session II (12.35 – 14.20)

Chair: Sanja Horvatinčić (Institute of Art History, Zagreb)

Ivana Haničar Buljan, Petra Šlošel & Goran Zlodi (Institute of Art History, Zagreb; Department for Information and Communication Sciences, Faculty of Humanities and Social Sciences, Zagreb): Modulor++ as a Tool of Support for Documentation and Research Infrastructure at the Institute of Art History: Experiences in Design and Implementation

Sanda Milošević (Croatian Conservation Institute, Zagreb): Conservation and Restoration Documentation of the Movable Heritage on the Digital Road

Margareta Turkalj Podmanicki & Dina Stober (Academy of Arts, Osijek; Faculty of Civil Engineering, Osijek): HBIM in Documentation, Research and Dissemination of Knowledge About Historic Buildings – Example of the Former Palace of the Slavonian General Command in Tvrđa

Jasenka Ferber Bogdan & Andreja Der-Hazarijan Vukić (Fine Arts Archives, Croatian Academy of Sciences and Arts, Zagreb): Fine Arts Archives – Two Decades in Digitized Art History

Discussion

14.20 – 15.20 Pause / Lunch

Session III (15.20 – 16.45)

Chair: Isabel Wünsche (School of Humanities and Social Sciences, Jacobs University, Bremen)

Benjamin Binstock (Cooper Union, New York City): Digital Art History and “the Rembrandt Question”: Digital Painting-By-Painting Catalogue in Color and Scale of Rembrandt’s Leiden Period

Rosário Salema de Carvalho, Vera Mariz & Fábio Ricardo (History of Art Institute, School of Arts and Humanities, University of Lisbon): WITH(OUT) A TRACE: Exploring the Provenance and Collection of Azulejos in a Digital Realm

Ana Šverko & Damir Gamulin (Institute of Art History, Zagreb; Independent Researcher, Zagreb): Synchronicities. Mapping History through the Works of Travellers

Discussion

16.45 – 17.00 Pause / Coffee

Session IV (17.00 – 18.25)

Chair: Ljiljana Kolešnik (Institute of Art History, Zagreb)

Ana Esteban-Maluenda, Laura Sánchez Carrasco, Luis San Pablo Moreno & Francisco Fernández Rodríguez (School of Architecture, Technical University of Madrid): ArchiteXt Mining: Taking Advantage of Periodicals as an Architectural Data Base

Rute Figueiredo & Ivo Veiga (Rennes 2 University/Escola Superior de Artes, Porto; Institute for Contemporary History – Lab of Digital Humanities, Lisbon): Architectural Periodical Press and Research Challenges

Tamara Bjažić Klarin & Nikola Bojić (Institute of Art History, Zagreb): Tracing the Ideological Frictions within CIAM as a Case for a Network Analysis

Discussion

DAY 2nd
Tuesday, November 13th 2018, 09.00 – 17.45
09.00 – 09.45 Keynote Lecture II:

Nuria Rodríguez-Ortega (Art History Department, University of Málaga): Epistemologies and Critical Re-Evaluation of Digital Art History Practices

09.45 – 10.00 Discussion

10.00 – 10.15 Pause / Coffee

Session I (10.15 – 12.00)

Chair: Sanja Sekelj (Institute of Art History, Zagreb)

Ana Knežević (Museum of African Art, Belgrade): Writing and Reading Digital Art History

Ellen Prokop (Frick Art Reference Library, New York City): (Digital) Art History for the Masses? The Role of the Public Digital Art History Lab

Stefania De Vincentis (Department of Humanities, Ferrara University): Digital Art History and Audience Development. A Challenge for the Research of Museum’s Collections

Sarah Reiff Conell (University of Pittsburgh): Advancing and Adjusting: Lessons Learned from High-Turnover in a Collaborative Long-Term Project

Discussion

12.00 – 12.15 Pause / Coffee

Session II (12.15 – 14.00)

Chair: Nikola Bojić (Institute of Art History, Zagreb)

Eva Cetinić (Ruđer Bošković Institute, Zagreb): Towards Computational Understanding of Fine Art: A Deep Learning Perspective

Damir Gamulin & Antun Sevšek (Independent researchers, Zagreb): Linear Mapping of a Coastal Territory. Sequencing and Recombination of the Constituent Elements of the Adriatic Highway

Christophe Leclercq, Paul Girard & Daniele Guido (Ecole du Louvre/Sciences Po médialab, Paris; Sciences Po médialab, Paris; Center for Contemporary and Digital History, University of Luxembourg): The E. A. T. Datascape: Experiment in Digital Social Art History

Kristie MacDonald & Ella Tetrault (Department of Visual Studies, University of Toronto/Department of Visual Arts, York University; Department of Visual Arts, York University): Browsing for Images as Intimate Labour

Discussion

14.00 – 15.00 Pause / Lunch

Session III (15.00 – 16.25)

Chair: Tania Ørum (Department of Arts and Cultural Studies, University of Copenhagen)

Ljiljana Kolešnik & Sanja Horvatinčić (Institute of Art History, Zagreb): Current Challenges and Future Prospects of Digital Art History. Lessons Learned at the Project ARTNET

Maria Giovanna Mancini & Luigi Sauro (University of Salerno; University of Naples Federico II): A Conceptual Model for Art Criticism

Júlia Perczel (Central European University, Budapest): Epistemological Aspects of Big Data Usage and Network Representation in Art Historical Research: A Case Study

Discussion

16.25 – 17.00 Pause / Coffee

17.00 – 17.45 Final discussion

20.00 – 22.00 Cocktail

DAY 3 – DARIAH day
Wednesday, November 14th 2018, 10.00 – 17.45
Session I (10.00 – 12.00)

Koraljka Kuzman Šlogar (DARIAH-HR): Welcome and introduction

Toma Tasovac (DARIAH-EU): DARIAH 2018

Mirjam Blümm (DARIAH-DE): DARIAH-DE – maintaining a digital research infrastructure on a national level

Draženko Celjak (DARIAH-HR): DABAR – the national infrastructure for digital repositories

12.00 – 12.15 Pause / Coffee

Session II (12.15 – 13.45)

Francesca Morselli (DARIAH-EU): Impact through collaboration: the DARIAH-EU working groups

Walter Scholger (DARIAH-AT): Addressing ethical and legal challenges for Digital Humanities

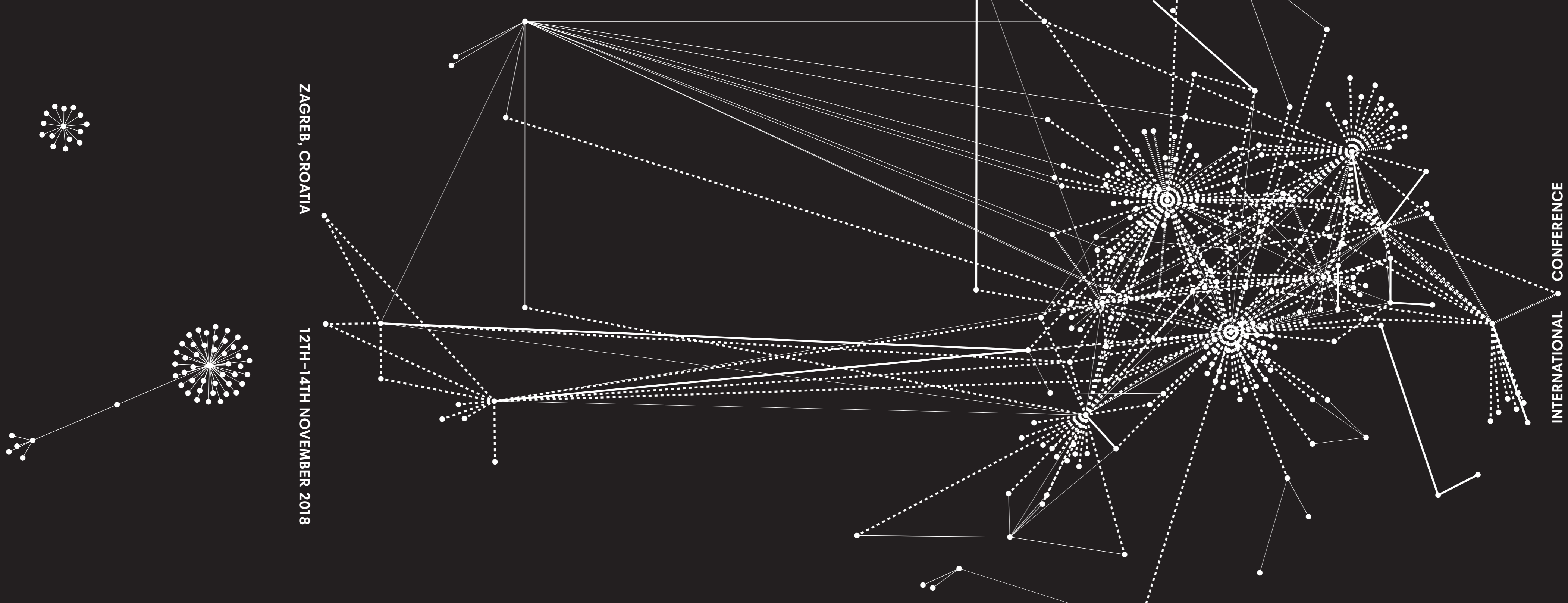
Ana Lederer & Tihomir Živić (DARIAH-HR): Working group on Theater Studies and Theatralia Digitization

13.45 – 15.00 Pause / Lunch

Session III (15.00 – 16.10)

Ljiljana Kolešnik, Nikola Bojić, Artur Šilić, Damir Gamulin, Davor Mišković (DARIAH-HR): Proposition/presentation of the Digital Art, Art History & Technology working group

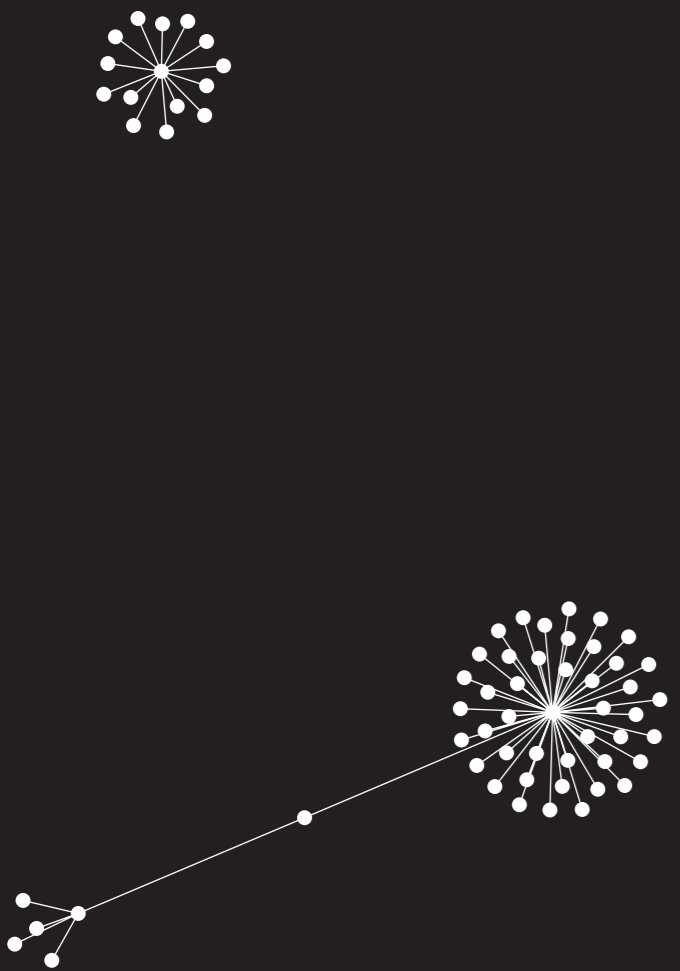
Koraljka Kuzman Šlogar (DARIAH-HR): Concluding remarks



INTERNATIONAL CONFERENCE

ZAGREB, CROATIA

12TH-14TH NOVEMBER 2018



INSTITUTE OF ART HISTORY, ZAGREB

SRCE - UNIVERSITY OF ZAGREB, UNIVERSITY COMPUTING CENTRE