

# THE ADRIATIC AS A PLACE OF (EX)CHANGE, 9 – 11. 11. 2023

## International PhD and Early Career Researcher Conference

### THURSDAY, NOVEMBER 9<sup>TH</sup>

Institute of Art History, Room 235, Ul. Grada Vukovara 68, Zagreb

13:00 Participant registration

14:15 Opening of the Conference

15:00 **KEYNOTE LECTURE** – Sébastien Bully (CNRS – UMR ARTEHIS), Morana Čaušević Bully (University of Franche-Comte, UMR Chrono-environnement), Pascale Chevalier (University Clermont-Auvergne, UMR ARTEHIS), Stéphane Gioanni (University Lumière-Lyon 2, UMR HISOMA), *MONACORALE : New Approaches to the Study of Monastic and Ecclesial complexes on the Adriatic coast from 4th to 12th c.*

#### 16:00. 1<sup>st</sup> SESSION

- Marine Rousseau, Charly Massa, Vincent Bichet, Morana Čaušević-Bully, Caro Welte, Hervé Richard, (UMR-CNRS 6249 Chrono-Environnement, Université de Franche-Comté; Laboratory of Ion Beam Physics, ETHZ, Zurich) *Late Iron Age to early Medieval cultural transitions and land-use changes on the Island of Cres (northeastern Adriatic)*
- Zhihuan Zhou (École Pratique des Hautes Études - PSL), *Collaboration ou opposition ? Évêques et autorités politiques dans la côte septentrionale de l'Adriatique durant les affaires tricapitulaires de 546 à 591*
- Maria Noussis (Académie Royale de Belgique / French School at Athens), *Les basiliques « à transept » d'Épire ancienne: une spécificité régionale?*

#### 17:40. 2<sup>nd</sup> SESSION

- Hrvoje Erceg (University of Zagreb / Macquarie University Sydney), *Local elites and social identities in Late Antique Narona and its hinterland*
- Zvonimir Forker (University of Split), *Östliche Adriaküste: Politik, Macht und Veränderungen*
- Filip Lovrić (University of Zagreb / University of Pisa), *"Historic" Landscape Research of Eastern Adriatic – Approaches and Central Issues*

#### 19:00. CLOSING OF THE FIRST DAY

### FRIDAY, NOVEMBER 10<sup>TH</sup>

Faculty of Humanities and Social Sciences, Faculty Assembly Room, Ivana Lučića 3, Zagreb

#### 9:30. 3<sup>rd</sup> SESSION

- Almir Peco (University of Zagreb), *The Role of Adriatic communes in the Transformation of Bosnian Economy during the Late Middle Ages*
- Ante Bećir (Croatian Institute of History), *Cultural Transmission in the Late Medieval Dalmatian Towns – The Case of the Shaping of Political Culture*
- Martyna Bąk-Ziółkowska (Adam Mickiewicz University in Poznań), *Polica is changeable. Reflections on the socio-cultural changes of the former Republic of Polica*

**11:10. KEYNOTE LECTURE** – Dubravka Mlinarić (Institute for Migration and Ethnic Studies, Zagreb), *Exchange of People and Ideas on the Multiple Borderland: Polycrisis and the Early Modern Eastern Adriatic estate Borelli*

#### 12:10. 4<sup>th</sup> SESSION

- Matija Vigato (University of Zagreb), *Entanglement of the Real and Imaginary in the Experience – The Case of the Island of Silba*
- Karla Njegrić (University of Zagreb), *The Falkensteiner concept "Welcome home" in correlation with the Mediterranean "take it slow" philosophy*
- Ivana Rončević Elezović (National Museum of Modern Art, Zagreb), *The Mediterranean Subtext in the Work of Croatian Painters Emanuel Vidović and Marino Tartaglia*

#### 15:15. 5<sup>th</sup> SESSION

- Josef M. Djordjevski (Centre for Southeast European Studies Graz), *Smoke or Sunbathing?: Yugoslav Socialism, Environmental Protection, and Conflict Between Tourism and Industry on the Eastern Adriatic Seaside, 1960s-1980s.*
- Alessandro Ambrosino (Geneva Graduate Institute), *The Invention of "Alpe-Adria." Cross-Border Cooperation and Region-Building Processes in Sensitive Borderlands (1960s-2010s)*
- Stjepan Štivić, Valentino Findrik (University of Ljubljana; University of Zagreb), *Oikophobia in the case of the hydropower system Kosinj. Collapse of concepts of common good and solidarity in the Adriatic hinterland with consequences for the future of Europe*
- Goran Patrick Filic (Franklin University Switzerland in Lugano / Institute for Cultural Diplomacy in Berlin / Swiss Academy Zurich), *Reflections on the EU's Hypocrisies of False Promises of Free Market Economy and Democracy in former Yugoslavia*

**17:10. KEYNOTE LECTURE** – Tvrtko Jakovina (University of Zagreb) *Bitter Allies. Adriatic during the Cold War and Era of Global Civilization*

#### 18:10. 6<sup>th</sup> SESSION

- Marija Pavković (University of Mostar), *Pupačičeva poezija – neprocjenjivo blago Jadranskog mora, [Pupačić's Poetry – Priceless Treasure of the Adriatic]*
- Sandra Buljanović Simonović (University of Belgrade), *The Adriatic in the novels of Orsolya Péntek*
- Jelena Čelebić (Koç University), *Maritime cultural landscape of the Bay of Kotor in process of transformation*

#### 19:30 CLOSING OF THE SECOND DAY

### SATURDAY, NOVEMBER, 11<sup>TH</sup>

Faculty of Humanities and Social Sciences, Library Conference Room, Ivana Lučića 3, Zagreb

#### 9:30. 7<sup>th</sup> SESSION

- Maja Perić (University of Zagreb), *Dubrovnik as a place of exchange. Descriptions of the Republic and its surroundings by fifteenth- and sixteenth-century Netherlandish travellers*
- Valerija Turk Presečki, Miljenko Hajdarović (Faculty of Education, Osijek), *Harnessing the Power of Case Studies in History Education: Medieval and Early Modern History of the Adriatic as a Pedagogical Resource*
- Mirna Bičanić (University of Zagreb), *The Adriatic - a place of linguistic exchange and extinction*

**11.10. KEYNOTE LECTURE** – Pascale Chevalier (University Clermont-Auvergne, UMR ARTEHIS), *Travelling saints and stones, cult and liturgical habits along the Adriatic (4th-7th cent.)*

#### 12:10. 8<sup>th</sup> SESSION

- Sven Lončar (University of Zagreb), *Comparison of Status of Artisans of Šibenik and Eastern Italian Communes in the 15th Century*
- Petar Strunje (Università Ca' Foscari), *Housing the Turk in the Serenissima: Translating and Negotiating Muslim Spaces in the Adriatic*

#### 13:15. CLOSING OF THE CONFERENCE

